

# FINE ARTS



## Spring '22

### TICKET RESERVATIONS

Some performances require ticket reservations. Tickets not claimed ten minutes prior to the performance will be released to waiting patrons. For more information about any event or to reserve tickets, call the box office. All performance venues are handicap accessible.

### ALWAYS FREE GENERAL ADMISSION

All performances are free general admission, including all ticketed events. Tickets not claimed ten minutes prior to the performance will be released to waiting patrons.

### THE BOX OFFICE:

For more information about any event or to reserve tickets, call the box office between 9 a.m. - 7 p.m.

e-mail: [boxoffice@hillsdale.edu](mailto:boxoffice@hillsdale.edu)  
phone: (517) 607-2848

## January

### Fighting on the Homefront: Propaganda Posters of World War II (PAS)

Friday, January 14 – Tuesday, February 15

Before television, visual advertising was dominated by talented illustrators. During World War II, the U.S. government leveraged these artists' talents to create posters that delivered important messages in a single glance. On loan from the Detroit Historical Museum.

Opening reception - Friday, January 14 • 5 pm – 7 pm  
DAUGHTREY ART GALLERY

### Reduced Shakespeare Company: Hamlet's Big Adventure (A Prequel) (PAS)

Friday, January 21 • 7:30 pm

What will young Hamlet grow up to be? That is the question! In this hysterical (and completely fictional) prequel to *Hamlet*, nothing is rotten in the state of Denmark! But when a crisis hits the convent, eager and decisive Hamlet leaps into action with his best bud Ophelia and jester friend Yorick to SAVE THE NUNNERY!

MARKEL AUDITORIUM  
Ticket Reservations Required

### Faculty Recital—Chris McCourry, Trumpet, with Guest Organist, Judy Kabodian

Friday, January 28 • 8 pm

Music for trumpet and organ featuring an arrangement of Mussorgsky's *Pictures at an Exhibition*.

CHRIST CHAPEL

### Choral Evensong Service

Sunday, January 30 • 2:30 pm

College Chapel Choir, Dr. Timothy McDonnell—Music Director;  
Father Adam Rick—Officiant

CHRIST CHAPEL

## February

### Julio Suarez & Roxanne Kaufman

Friday, February 18 – Wednesday, March 30

Through portrait painting and photography, art faculty Julio Suarez and Roxanne Kaufman ask their viewers to slow down and notice the characteristics of their subjects. In a gallery setting, the portrait confronts its viewer without barriers. These portraits not only represent the time spent between artist and subject, but time spent between the subject and viewer.

Opening reception - Friday, February 18 • 5 pm – 7 pm  
DAUGHTREY ART GALLERY

### The Threepenny Opera—book and lyrics by Bertolt Brecht, music by Kurt Weill

Tower Players and John E.N. & Dede Howard Department of Music Production

Wednesday, February 23 – Saturday, February 26 • 7:30 pm  
Sunday, February 27 • 2 pm

The infamous Macheath takes us through the seedy underground of London in this classic work of musical theatre, one that questions and challenges corruption and shady deals in contemporary society. Based on John Gay's *Beggar's Opera* (1728), this jazz-inspired collaboration between Brecht and Weill spawned one of the most recorded songs in history, "Mack the Knife." Directed by James Brandon; James Holleman, Music Director.

MARKEL AUDITORIUM  
Ticket Reservations Required

### Music Department Chamber Ensembles

#### Parents Weekend

Saturday, February 26 • 4 pm

A collage of various student chamber ensembles in a special presentation for Spring Parents Weekend.

CHRIST CHAPEL

## March

### College Symphony Orchestra

Saturday, March 5 • 8 pm

Sunday, March 6 • 2 pm

Including selected winners of the 2021-22 Annual Student Concerto/Aria Competition.

MARKEL AUDITORIUM

Ticket Reservations Required

### Goitse, Irish Folk Band (PAS)

Tuesday, March 8 • 7:30 pm

The popular and multi-award-winning quintet Goitse was forged in the white-hot creative crucible of Limerick's Irish World Academy. Named *Live Ireland's* "Traditional Group of the Year," *Chicago Irish American News's* "Group of the Year," as well as winning the prestigious "Freiburger International Leiter 2016" award in Germany, Goitse has become a leader of the new generation of traditional Irish ensembles. Their distinctive sound lies in the quality of their own compositions interspersed with traditional tunes from the countryside of Ireland and abroad, which makes each performance unique.

MARKEL AUDITORIUM  
Ticket Reservations Required

### Ada and the Engine by Lauren Gunderson

#### Tower Players Production

Thursday, March 24 – Saturday, March 26 • 7:30 pm

Saturday, March 26 – Sunday, March 27 • 2 pm

Ada Lovelace is destined to become one of the first computer programmers. But as the daughter of Romantic poet Lord Byron, she must first come to terms with her own heritage. Her story will be one of poetry and math, friendship and heartbreak, love and loss. This compelling production offers a glimpse into the art and logic of Ada's brilliance. Directed by Tory Matsos.

BLACK BOX  
Ticket Reservations Required

## VENUES

### FINE ARTS BUILDING

81 E. College Street • Hillsdale, MI 49242

Daughtrey Gallery  
Hames Room  
Markel Auditorium  
Quilhot Black Box Theatre

### JOHN E.N. & DEDE HOWARD MUSIC HALL

79 E. College Street • Hillsdale, MI 49242

McNamara Rehearsal Hall  
Conrad Recital Hall

### CHRIST CHAPEL

20 E. Galloway Street • Hillsdale, MI 49242

### SEARLE CENTER & PLASTER AUDITORIUM

315 N. West Street • Hillsdale, MI 49242

All venues listed above are wheelchair accessible.

(PAS) Professional Artists Series

## April

### Senior Art Exhibit

Exhibit #1 - Friday, April 1 – Wednesday, April 6

Exhibit #2 - Friday, April 8 – Wednesday, April 13

Graduating art majors present their capstone exhibits in partial fulfillment of the art major requirements.

DAUGHTREY ART GALLERY

### Festival of Student Work

Friday, April 1 – Saturday, April 2 • 7:30 pm

Saturday, April 2 – Sunday, April 3 • 2 pm

The Department of Theatre and Dance presents its Festival of Student Work, featuring the work of advanced directing and playwrighting students. Titles will be announced near the end of the fall semester, and the production of one-act plays highlights student contributions and leadership at every level of the theatrical process.

BLACK BOX

Ticket Reservations Required

### Hillcats, Faculty Jazz Ensemble

Friday, April 8 • 8:00 pm

Focusing on repertoire for Jazz Sextet.

PLASTER AUDITORIUM

### Percussion Ensemble

Saturday, April 9 • 8:00 pm

Annual spring concert. Stacey Jones-Garrison, Music Director. Featuring a program of various combinations of mallet keyboard and non-pitched percussion instruments.

McNAMARA REHEARSAL HALL

### Tower Dancers Spring Concert

Friday, April 22 – Saturday, April 23 • 8 pm

Sunday, April 24 • 2 pm

The Tower Dancers' 19th Annual Spring Concert features student choreography and performance together with dances created by guest artists and faculty. Works are presented in ballet, modern, and jazz highlighting the talent of our student performers.

MARKEL AUDITORIUM

### College Big Band

Friday, April 22 • 8 pm

Saturday, April 23 • 3 pm

Spring main-stage concert. Special guest artist, Dan Miller—trumpet.

PLASTER AUDITORIUM

### College Choir & Chamber Choir

Sunday, April 24 • 3 pm

Final choir concert of the season. A varied collaborative program of the two choirs; graduating seniors will be recognized.

CHRIST CHAPEL

### Spring Student Art Exhibition

Tuesday, April 26 – Wednesday, May 4

This professionally juried exhibit features all levels of student works from spring semester studio courses.

Opening and Award Ceremony - Tuesday, April 26 • 4 pm

DAUGHTREY ART GALLERY

## May

### College Symphony Orchestra

Friday, May 6 • 8:15 pm

Annual Commencement Eve concert, featuring selected winners of the 2021-22 Annual Student Concerto/Aria Competition.

CHRIST CHAPEL

Ticket Reservations Required

(General ticket reservations available starting Monday, April 25)

# Arts

## Fall '21

### August

#### Faculty Recital

Saturday, August 28 • 3 pm

Daniel Tacke, harpsichord and Kátia Sherman, recorder

Kátia Sherman and Daniel Tacke present a concert of music for recorder and harpsichord in Christ Chapel. The program features works by composers of the Renaissance and Baroque, drawing out the unique expressive styles of each through the use of a variety of instruments.

CHRIST CHAPEL

### September

#### Maria Kreyn: A Modern Master (PAS)

Friday, September 3 – Sunday, October 10

Reprising art historical conventions of the Baroque and Romantic periods, Kreyn's paintings can be best described as a re-mix of familiar pictorial tropes and iconographies that communicate through a combination of allegory, masterfully rendered figures, and mysterious scenes which are neither of a specific time nor place.

Opening reception - Friday, September 10 • 5 pm – 7 pm  
DAUGHTREY ART GALLERY

#### Eisenhower Dance Detroit: BACK2BACK | BACH2BEATLES (PAS)

Friday, September 10 • 7:30 pm

Eisenhower Dance Detroit, Michigan's premier contemporary dance company, will present Back2Back|Bach2Beatles, an exhilarating double bill featuring EDD Artistic Director Stephanie Pizzo's "The Lovely Exchange," set to Bach's Partita for Violin Solo No. 1 in B Minor and a work set to the timeless music of the Beatles with live musical accompaniment by the Detroit electro-pop violin band, Nuclassica.

MARKEL AUDITORIUM

Ticket Reservations Required

#### Cantus Men's Vocal Ensemble: My Journey, Yours (PAS)

Saturday, September 11 • 8 pm

Cantus returns for their third visit to campus and their first in Christ Chapel. One of the nation's few full-time vocal ensembles, Cantus has grown in prominence with its distinctive approach to creating music. *My Journey, Yours* explores the reason why people leave the land they call home and showcases Cantus' trademark range with a tapestry of music from around the world.

CHRIST CHAPEL

Ticket Reservations Required

#### Hillsdale Music Faculty and Friends Chamber Recital

Sunday, September 12 • 3 pm

Melissa Knecht, viola; David Peshlakaj, cello; Daniel Kuehler, piano; and guest violinist Kirk Toth. Program includes Schumann Piano Quartet and Liszt B minor Sonata.

MARKEL AUDITORIUM

Ticket Reservations Required

#### Faculty Recital

Saturday, September 18 • 8 pm

Emily Douglass, soprano, and Brad Blackham, piano, will perform works by Mozart, Liszt, Mark Douglass, and others.

CHRIST CHAPEL

#### Choral Evensong Service

Sunday, September 19 • 2:30 pm

College Chapel Choir, Dr. Timothy McDonnell—Music Director; Father Adam Rick—Officiant

CHRIST CHAPEL

#### Blithe Spirit by Noel Coward

Tower Players Production

Wednesday, September 29 – Saturday, October 2 • 7:30 pm  
Sunday, October 3 • 2 pm

Til death do us part? Not quite! Searching for inspiration, novelist Charles Condomine agrees to participate in a séance with friends. This tampering with the spirit world results in a visit by Charles' ex-wife, Elvira, who proceeds to haunt him and attempt to break up his new marriage to Ruth. Hilarity ensues in this beloved comedy. Directed by Michael Beyer.

MARKEL AUDITORIUM

### October

#### College Symphony Orchestra Parents Weekend

Saturday, October 9 • 8 pm

Sunday, October 10 • 2 pm

The opening concert of the orchestra's 71st season, performing Mussorgsky's *Pictures at an Exhibition*. Also featuring Junior Ethan Tong, viola; one of the selected winners of the 2020-21 Annual Student Concerto/Aria Competition.

CHRIST CHAPEL

Ticket Reservations Required

#### H<sub>2</sub>O: 2 Artists' Viewpoints of Water (PAS)

Friday, October 15 – Sunday, November 21

Water exists in numerous states of matter, and through this, has numerous ways of being seen and experienced. This curated body of work by Becky Scott Keagan and Barbara Bushey allows the viewer to observe water from a traditional understanding to abstracted representations of how water can inspire and inform the creative process.

Opening reception - Friday, October 15 • 5 pm – 7 pm  
DAUGHTREY ART GALLERY

#### Staged Reading Series: Mr. Burns, a Post-Electric Play by Anne Washburn

Friday, October 15 – Saturday, October 16 • 7:30 pm

Anne Washburn's controversial and award-winning 2012 play is a theatrical tour de force, comedically exploring the process of first preserving, then institutionalizing, and finally mythologizing fragments of pop-cultural history in a post-apocalyptic world. Directed by George Angell.

(To be preceded both nights by a screening of *The Simpsons* episode, "Cape Fear.")

MARKEL AUDITORIUM

#### College Big Band & Little Big Band

Friday, October 29 • 8 pm

The College Big Band, Chris McCourry—Music Director, shares the stage with the College Little Big Band, Jonathon Gewirtz—Music Director, for an evening of swing.

MCMNAMARA REHEARSAL HALL

### November

#### Opera Workshop Performances: "Love and Laughter"

Friday, November 5 & Saturday, November 6 • 7 pm

Hillsdale College vocalists will present scenes from various operas featuring music by Mozart, Donizetti, Puccini, Delibes, Lehár and others. Scenes will be directed by Emily Douglass, Kristen Matson, and Nick Nestorak.

PLASTER AUDITORIUM

Ticket Reservations Required

#### Choral Evensong Service

Sunday, November 7 • 2:30 pm

College Chapel Choir, Dr. Timothy McDonnell—Music Director; Father Adam Rick—Officiant

CHRIST CHAPEL

#### Henry V by William Shakespeare

Tower Players Production

Wednesday, November 10 – Saturday, November 13 • 7:30 pm  
Sunday, November 14 • 2 pm

Prince Hal squandered his days in idle pursuits. But when the opportunity of generations arises, he will set aside his aimless ways—and childhood friends—to embrace his destiny as king and conqueror. One of Shakespeare's most popular histories, *Henry V* brings to the stage the battle of Agincourt during the Hundred Years' War between England and France. Directed by Christopher Matsos.

MARKEL AUDITORIUM

Ticket Reservations Required

#### The Harry James Orchestra

Fred Radke—Director

Thursday, November 11 • 8 pm

Don't miss the third visit of the famous Harry James Orchestra to campus for original swing big band music.

Harry James Orchestra at 8 pm, reception and student jazz combos starting at 7 pm

SEARLE CENTER

Ticket Reservations Required

#### Hillcats, Faculty Jazz Ensemble

Friday, November 19 • 8 pm

Hillcats' bassist, Hank Horton, leads the ensemble.

PLASTER AUDITORIUM

#### College Symphony Orchestra

Saturday, November 20 • 8 pm

Sunday, November 21 • 2 pm

Featuring Music Department faculty soloists Brad Blackham, piano, and Emily Douglass, soprano. Ravel Concerto for the Left Hand, selected arias, and Respighi's *Fountains of Rome*.

CHRIST CHAPEL

Ticket Reservations Required

#### Fall Student Art Exhibition

Tuesday, November 30 – Sunday, January 9

This student juried exhibit features all levels of student works from fall semester studio courses.

Opening and awards ceremony—Tuesday, November 30 • 4 pm

DAUGHTREY ART GALLERY

### December

#### College Choir & Chamber Choir

Saturday, December 4 • 8 pm

A collaboration of the College Choir, Dr. Timothy McDonnell – Music Director, and Chamber Choir, James A. Holleman – Music Director. Individual selections will be presented by each ensemble, then they will join forces for a performance of Dan Forrest's *Requiem for the Living*.

CHRIST CHAPEL

Ticket Reservations Required

#### Tower Dancers Fall Concert

Sunday, December 5 • 2 pm

The Tower Dancers, the resident dance company at Hillsdale College, will present their 3rd Annual Tower Dancers Fall Concert. This concert showcases works performed by guest artists, faculty, and students and provides an opportunity for students to perform alongside professional dancers.

MARKEL AUDITORIUM

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